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Fade To Black: Hard Rock Cover Art Of The Vinyl Age



Synopsis

Take an extraordinary journey through the coolest hard rock album covers from 1965-90: vinyl's "golden age." Martin Popoff--the world's most renowned heavy metal journalist--joins with celebrated cover artist Ioannis to offer always insightful, sometimes humorous critiques of 216 covers. Popoff looks at the good, the bad, and the ugly from all angles, critiquing the top cover art in the genre and offering trivia and behind-the-scenes stories from the artists themselves about the covers and the music that inspired them. The showcased musicians include the era's biggest stars, from Black Sabbath, Led Zeppelin, the Rolling Stones, and Cream to Kiss, Metallica, Nirvana, and Alice in Chains.

Book Information

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Customer Reviews

Martin Popoff has been described as "the world's most famous heavy metal journalist." With over 7,900 record reviews, he has unofficially written more record reviews than anybody in the history of music writing. Popoff has written 36 books on hard rock, heavy metal, and classic rock. He was the editor-in-chief of the Canadian metal magazine *Brave Words & Bloody Knuckles*, and has contributed to many publications, including *Guitar World*, *Lollipop*, *Goldmine*, and *Record Collector*. He has also written numerous band bios and liner notes for record labels. Popoff (martinpopoff.com) lives in Toronto, Ontario, Canada. Ioannis is the cover artist for more than 170 albums by some of the most legendary bands in the music industry, including the Allman Brothers, Deep Purple, King Crimson, Uriah Heep, Blue Öyster Cult, Styx, Bon Jovi, Johnny

Winter, Cyndi Lauper, and Lynyrd Skynyrd. He also designed the brand identity for Loud & Proud Records and moogis.com and collaborated with Bob Weir. Additionally, his works have been featured in many magazines, books, and exhibitions worldwide. See more at dangerousage.com. Ioannis lives in New Haven, CT.

Martin Popoff delivers another excellent book for rock/metal connoisseurs like myself who appreciate both the well-known and the obscure bands from the mid-1960s to the late 1980s. From AC/DC to Legs Diamond to Y&T, this book is chock full of a couple hundred album covers with commentary for each one. All of my favorite album covers from BOC, Black Sabbath, Deep Purple, Dio, Iron Maiden, and Molly Hatchet are included. There are also plenty of classic album covers from lesser-known bands such as Axe, Kick Axe, Quartz, Tygers of Pan Tang etc.. I love the fact that Martin never cares about the popularity or album sales of a band. If it's good it's good! My only complaint is that it would have been better if the book was as big as the original album covers themselves. Four and a half stars!

Good book, wide variety of music...Not just metal, rock, punk, prog rock, etc...

came just as described - couldn't ask for more!

Much satisfaction

This was bought as a gift which was a big hit-a wonderful gift for lovers of rock or brilliant art.

Purchased as a gift for my 18 year old rock-n-roll nephew -- he loved it! Poured over it and raved about it. Beautiful book - cover to cover!

Really well put together book with awesome album art photos . If you are a fan of Vinyl check this book out.

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